

BRANE ZORMAN
composer, curator
sound-manipulator,
sound and radio artist

Ljubljana, Slovenija

www.branezorman.si

e-mail: brane@cona.si

GSM: +386.40.418.681

skype: mcbrane

Other reference links:

www.cona.si

www.steklenik.si

www.radiocona.si



Brane Zorman, composer, sound and radio artist, sound manipulator and producer, living in Ljubljana, Slovenia. He has composed numerous soundworks for theatre, dance performances, new media, internet projects, exhibitions, and events. In his work, he explores the possibilities of processing, presence, perception, placement, and reinterpretation of sound. He developed special interest in uncovering the unseen, unheard and hidden presence of the sound, vibrations, radiation like EMS spectrum, Earth trembling, and plants communication. Employing analogue and digital technologies, field recording and different techniques, his work traverses the fields of music, multimedia, and space. By using both sophisticated and simple tools, he constantly develops strategies, methods, dynamic and interactive interpretation models, soundscapes, ending in evolving electroacoustic sound sculptures. He has worked with a number of Slovenian and international sound artists, and curated new media, concerts series, as well as sound art and radio art exhibitions.

With Irena Pivka he has co-founded CONA Institute for Contemporary Arts Processing with whom he co-curates radioCona - A legal temporary project radio for contemporary art and platform using radio-frequency space in the art contexts and Steklenik Gallery for sound, bioacoustics and art, performative sound walks: Walk The City, 2.WALK, Sandbox, and conceptualises other CONA projects and events. He is funding member of JATA C – a Slovenian bioacoustics group.

PROJECTS IN FOCUS:

2019-2021 – Steklenik Gallery for sound, bioacoustics and art Co-curator, program editor, technical d

www.steklenik.si

2007 – 2021 : varimous newmedia and sound art projects produced by CONA - Institute for Contemporary Arts Processing

www.cona.si

2008 – 2018 : *radioCona*, a temporary project radio for contemporary arts, co-curator and co-author with Irena Pivka,

www.radiocona.si

2012 – 2018 : *ZVO.ČI.TI. so.und.ing DUO*, is a series of electroacoustic performative sound events premiering

works created in collaboration between a Slovenian and an international artist

1987 – 2018 : various soundtracks for theatre and dance performances, installations, public interventions, events, in collaboration with national and international artists and partners

2009 – 2012 : **ZVO.ČI.TI. so.und.ing**, podcasts of Slovenian sound artists, composers of electroacoustic, experimental, algorithmic, electronic, improvised and composed works
www.cona.si/sounding

2001 – 2012 : **BALLETTIKKA INTERNETIKKA**, intermedia internet guerilla ballet, co-author with intemedida artist Igor Štromajer, produced by Zavod Intima and CONA.
www.intima.org/bi

2006 – 2014 : **CTR series**, a series of time defined audio visual acumatic performances

INTERNATIONAL AWARDS:

2001 - BALLETTIKKA INTERNETIKKA Part 1 - 1st prize at the Media Forum (CyberMovie - Festival of Internet art projects associated with new forms of screen shows on the web) in the frame of XXIII Moscow International Film Festival; Moscow, Russia - June 2001 - for the net art project Ballettikka Internettikka | Part One - net.ballet by I.Stromajer & B.Zorman (jury: Kathy Rae Huffman - USA/UK, Eric Kluitenberg - The Netherlands, Rasa Smite & Raitis Smits - Latvia, Andrey Velikanov - Russia, Roman Leibov - Russia)

2007 – BRAINLOOP, media performance, - Off-ARCO Prize, ARCO/BEEP New Media Art Awards, 2nd edition
author: Davide Grassi | programmer: Suncica Hermansson | sound designer: Brane Zorman | BCI performer: Markus Rapp | BCI supervisor: Reinhold Scherer

PROJECTS / COMPOSITIONS / SOUND – RADIO ART / SOLO PERFORMANCES:

2020

- **Metal Pole Woodpecker**, 1st play, commissioned work, Soundcamp 2020, Online festival – part of the project Acoustic Commons
 - **Reclaiming Time – ElektroMagnetikSpektrum**, composition and 8 channel live performance @ SOUND CAMPUS at Ars Electronica Festival 2020
 - **Sandbox**, with Irena Pivka, premiere, Geolocation newmedia performance
 - **Sound Walk September 2020** – Sandbox receives honourable mention
-

2019

- **Berlin tour 2019** – four compositions at four locations: LU-na MO-on reflekt, Eklekto-Elekro-Relay, Collboradio radio solo, Brane Zorman and Seamus O'Donnell, a duo improvisation at Multiversal series events
-

2018

- **Hybrid View**, a four channel composition commissioned for EBU Ars Acustica conference 2018
- **Ice Breakers**. A Group Improvisation Under The Leading Boštjan Perovšek Pre:gon zime [Winter Exor:cism] @ radioCona:ICEbreakerFM (2018)
- **CESSE** – Central European Society for Soundscape Ecology, -. Funding Conference, (29th Nov – 1st Dec 2018) one of the organization initiators
- **ICE meltings**, performed by: Amper-o-mat, beepblip, Boštjan Perovšek, Bojana Šaljič Podešva, OR poiesis, Brane Zorman: 3. program Radio Slovenija – program ARS and EBU, Art's Birthday 2019 global network exchange

2017

- **Lu-na Mo-on reflect**, composition premiere live sound performance at Glasshouse, Tivoli Park, Ljubljana
- **Hodi.ti**, new-media soundwalk performance, dialog and field recordings, composition, City of Women Festival, International Copurter Arts Festival (MFRU), Mini Maker Fair (with co-author Irena Pivka)
- **radioCona:sondCamp** Reveil soundcamp, Reveil project, Inetrnational Chorus day – plive performance with Marko Batista
- **ElekroMagnetikSpektrum**, eight channelgallery installation, Sonoretum, ZavodK4/6, Ljubljana
- **ElekroMagnetikSpektrum**, composition
- **ZVOČITI soudning DUO**, curator of three sound events (january – february 2017)
- **SLEEP KONCERT**, Arts Birthsday concert producer, in partnership with National radio RTV SLO, program ARS
- **wolFMoon Howling**, Irena Pivka in Brane Zorman, video intalation at Respublika! Participation Matters Exhibition, Ciper, Greece
- **It's In My Nature**, Brane Zorman, sound composition broadcasted at Festival Respublika! Participation Matters Exhibition, Ciper, Grčja
- **gardenWALK**, Irena Pivka in Brane Zorman, sound performance and in-situ soundwalk, in the frame of exhibition E-City - Ljubljana, Strasbourg, Francija, produced by Apollonia European Art Exchanges

2016

- **ZVO.ČI.TI so.und.ing DUO**, curator of three sound events (january – march 2016)
- **From Ex-Molat Tavern to Ex JNA barracks**, binaural sound walk in the frame of World Listening Day 2016
- **WALKING the Aphelion** – sound walk, co-author with Irena Pivka, Porduced by CONA
- **WALKING the Periphelion** – sound walk, co-author with Irena Pivka, Porduced by CONA, in collaboration with Sonica Festival
- **radioCona / Reveil soundcamp**, international Reveil project, Produced by CONA, international Reveil project, Porduced by CONA in partnership with Botanical Garden, University of Ljubljana

2015

- **ZVO.ČI.TI so.und.ing DUO 2015** (series curator): Jeff Kolar and Eduardo Raon, Brandon LaBelle and TAO G.Vrhovec Sambolec, Anna Friz and Maja Osojnik
- **radioCona:ZimaFM** (FM soundart and radioart exhibition on radioCona FM 88.8MHz, Ljubljana and stream
- **radioCona: soundCamp/Reveil**, live soundcamp and stream from KSEVT, Vitanje, Slovenia
- **Hidden Materia 2015 perfromances:**
Music Tech Fest, Umea, Sweden (June 1)
školská 28, Prague, Czech Republic (June 17)

2014

- **Hidden Materia 2014 perfromances:**
Zagreb - ŠPUD-Salon Izidor Kršnjavi
Belgrad – G12HUB Gallery
Berlin – Salon Bruit
Wien – Alte Schmide
- **radioCona REuse MESTO : REuse RADIO**, radioCona 88.8MHz, FM and stream exhibition, co-curated by Anna Friz, Irena Pivka, Jasmina Založnik, Brane Zorman
- **ZVO.ČI.TI so.und.ing DUO 2014** (series curator): Vasja Progar and Elisabeth Schimana, Miha Ciglar and Colin Black, Bojana Šaljić Podešva and Maria Papadomanolaki
- **4 CHANNEL FM Composition**, Anna Friz and Brane Zorman, an improvisation interactive piece composed live using two wide range FM frequencies (radioCona 88.8MHz and Radio Študent 89.3MHz)

- **FIELD FREQUENCY FLUX**, composition and in-situ soundwalk using FM broadcast in park public space at night, work produced for radioCona REuse MESTO : REuse RADIO project, Ljubljana
- **It Shouldn't be too loud**, composition for exhibition Can you help me? by Annie Abrahams, Aksioma
- **radioCona Reveil broadcasting**, from Molat, Croatia, London
- Irena Pivka and Brane Zorman: **Musical Greetings**, exhibition Ne umetnost NONART, Pixelpoint, Nova Gorica, Slovenia

2013

- **HIDDEN MATERIA III**, spatial sound performance, based on decoding and converting lava and vulcano eruption visuals to sound, EARZOOM Sonic Arts Festival 2013 at MSUM Ljubljana
- **HODI MESTO (WALK THE CITY)**, co-author with Irena Pivka, Saška Rakef and Klavdija Zupan, recording, sound design and editing for urban sound interventions and in-situ performance, using radio Aporee maps, Ljubljana, Slovenia
- a continuous series of soundart podcasts for **CoLaboRadio**, broadcasts during 2013, Berlin, Germany
- **XINGU – Yiarra series**, a surround composition composed with Renata Padovan (Brasil)
- **Hidden Materia II**, audio performance, part of a **CTR series**, Galerija Kapelica, Ljubljana, Slovenia

2012

- **ARCHIVES SONORES ET VOIX RADIO**, lecture participation at the panel at UQAM, presenting radioCona projects and archives using FM as an arts space, Montreal, Canada
- **ICMC2012 – International Computer Music Conference**, music co-chair, Ljubljana, Slovenia
- **Oscillations / Reflections**, curator of exhibition on slovene pioneer sound artists, in collaboration with ICMC 2012, Škuc Gallery, Ljubljana, Slovenia
- **radioCona – Responce Sound Maps/Walks**, co-author with Irena Pivka, sound design for sound mapping exhibition and broadcast by radioCona, Ljubljana, Maribor, Slovenia
- **Transmitt Walk**, co-author with Irena Pivka, sound design and editing for urban sound interventions using RFID technology and mapping, Ljubljana, Slovenia
- soundart podcasts series for **CoLaboRadio**, broadcasts during 2012, Berlin, Germany
- **Hidden Materia I**, audio performance, part of a **CTR series**, Glej theatre, Ljubljana, Slovenia

2011

- **ZVO.ČI.TI so.und.ing Collection**, A podcast collection of Slovenian contemporary sound art, DVD release, author and producer of the project, produced by CONA
- **BLI**, electro acoustic composition and live improvisation in collaboration with violinist Manja Ristić (Belgrade), premiered at BLINK2011 festival, Beograd, Srbija
- **radioCona – Radio as an arts space**, co-author with Irena Pivka, Illari Valbonessi, radio and internet stream / broadcasting of the curated soundart projects, in cooperation with RAM Live (Italy), and City Museums and Galleries Ljubljana
- **radioCona – TRACES Lounge**, co-author with Irena Pivka, Traces lounge (Jodi Rose) co-production for transmedialle.11, Berlin, Germany

2010

- **radioCona – audioBook 02 – POGOVORI / TALKS**, co-author with Irena Pivka, artist book release – print and CD
- **ZVO.ČI.TI (SO.UND.ING) – 2010**, series of a podcast units, produced by CONA , co-produced by RAM Live (Roma, Italy)
- **radioCona – POGOVORI/TALKS**, co-author with Irena Pivka, a project for exhibition and radio, sound-space mapping broadcasting at U3 in Modern Gallery Ljubljana
- **Ballettikka Internettikka SubAquattikka** - intermedia internet ballet, co-author with Igor Štromajer, produced by Zavod Intima and CONA

- **radioCona – SWEET NOWHERE**, co-author with Irena Pivka, exhibition at City Museums and Galleries Ljubljana
- **Ballettikka Internettikka Insektikka**, - intermedia internet ballet, co-author with Igor Štromajer, produced by Zavod Intima and CONA
- **radioCona – GEOSOUND - ZAPLEŠI TUDI TI**, co-author with Irena Pivka, radio broadcasting and public intervention, a coproduction with z Maska Ljubljana and CONA
- **radioCona - Prešerna Ana - Go Out and Dance**, Worlds dance day - radio broadcast and internet stream - a coproduction by CONA, Prešerna Ana, Fičo balet, Maska, Ljubljana
- **radioCona – ZVOK ZA IVANŠKA**, co-author with Irena Pivka, DOMA exhibition at the Modern Gallery Ljubljana project and installation
- **reboot.FM**, a radioCona presentation and start of a programme collaborartion with Berlin based radio station
- **TENDA GIALLA**, with Irena Pivka, radioCona presentation at Pogon Jedinstvo, Zagreb, produced by CONA, co-produced by Sintoment
- **festival Earzoom 2010** – partner of the intermedia festival by IRZU institute

2009

- **EX-Odo-Nippo**, sound art project – live performance in 7.1 surround, with multiscreen video projection and internet streaming, with co-author saxophonist Matjaž Drevenšek ARZENAL/DEPO, Studio Viba Film, produced by CONA
- **radioCona – bradcast05 ARZENAL**, co-author with Irena Pivka, sound art project – radio broadcasting and streaming of of the festivals events, in cooperation with K6/K4 institution
- **ZVO.ČI.TI (SO.UND.ING)** series of a podcast units, produced by CONA, co-produced by RAM Live
- **Balettikka Internettikka Japonnikka** - intermedia internet ballet, co-author with Igor Štromajer, produced by Zavod Intima and CONA
- **avdioBook 01 copyright**, co-author with Irena Pivka, 28. international graphic bienalle MGLC, artist book release (print and CDRom)
- **SOUND LIKE VENICE** – sound art project at 53.th biennale in Venezia, in cooperation with RAM-Live, Zerynthia
- **radioCona – broadcas04 A10Poljane**, co-author with Irena Pivka, live radio broadcast and internet stream, space mapping of the large festival surroundings, produced by CONA in cooperation with festival AnaDesetnica
- **Balettikka Internettikka presentation** at international festival Exodos, produced by Intima and CONA
- **Balettikka Internettikka 2001 – 2009** a retrospective exhibition of the intermedia project at ŠKUC Gallery, produced by Intima and CONA
- **BECOME AND ARTIST YOURSELF! / POSTANI UMETNIK TUDI TI**, co-author with Irena Pivka, – video, media and urban intervention, festival Exodos, a co-production by CONA and EXODOS

2008

- **DIASPORA** - co-author with Irena Pivka, produced by: Maska for festival East Dance Academy, coproduced by: Cona, project partner: Aerodrom Ljubljana, d.d., project set on Ljubljana Jože Pučnik Airport
- **Ballettikka Internettikka Norddikka**, - arctic internet ballet, co-author with Igor Štromajer, produced by Intima and CONA
- **Ballettikka Internettikka: Intermenttikka**, - intermedia internet ballet, co-author with Igor Štromajer, produced by Intima and CONA
- **Ballettikka Internettikka: Hydraulikka**, - intermedia internet ballet, co-author with Igor Štromajer, produced by Intima and CONA
- **Ballettikka Internettikka: Olympipikka**, - intermedia internet ballet, co-author with Igor Štromajer, produced by Intima and CONA
- **radioCona, 88.8MHz FM**, co-author with Irena Pivka, first radioCona broadcast, newmedia project that occupies radio frequency public space, co-produced by CONA and Intima, in year 2208 radioCona broadcasted three times with these topics: Production conditions, Authors rights and Collective organisations, Museum on the streets, a joined project with Modern Gallery in Ljubljana

2007

- **CTR**, multimedia surround live performance, performed in Graz – Austria, Ljubljana – Slovenia, Belgrade – Serbia, Produced by; Ministry of culture of republic of Slovenia, ESC, Kapelica, O3One, CONA
- **BALLETTIKKA INTERNETIKKA: RenminNetBallet**, - intermedia internet ballet, intermedia project with Igor Stromajer, Honk Kong Microwave festival 2007, co-produced by Intima, CONA and Microwave festival, Honk Kong
- **BALLETTIKKA INTERNETIKKA: Stattikka**, - intermedia internet ballet, intermedia project with Igor Stromajer, CYNETart, Transmedia-Akademie Hellerau, Dresden, Germany, co-produced by Intima, CONA and Tele-Plateau Hellerau – CYNETart, Dresden
- **BALLETTIKKA INTERNETIKKA: Portraits**, - intermedia internet ballet, intermedia project with Igor Stromajer, produced by Intima and CONA
- **BALLETTIKKA INTERNETIKKA: Aeronautikka**, - intermedia internet ballet, intermedia project with Igor Stromajer, produced by Intima and CONA
- **A public presentation of renovation of Moderna Galerija Ljubljana – Every man is a curator**, co-author with Irena Pivka, produced by CONA
- **Interview Teatron**, with author Irena Pivka, produced by Goethe institute Ljubljana and CONA
- **SERVER EARTH**, multimedia concert in surround with a group of international and slovenian artists, V:NM Festival, Graz, Austria, produced by Aksioma

2006

- **BRAINLOOP**, multimedia performance, 50 minutes of music and sound effects designed for a multimedia performance by Davide Grassi, FH Joanneum – University of Applied Sciences, Graz, Austria, produced by Aksioma
- **COLONY MOLAT 2023**, co-author with Irena Pivka, new media project by Gallery for Contemporary Arts Ljubljana and Maska (Ljubljana) in Modern Gallery Ljubljana
- **ULICA RUTLI / RUTLI STRASSE**, co-author with Irena Pivka, intermedia project and exhibition in Gallery Škuc, Ljubljana, produced by: Maska
- **BALLETTIKKA INTERNETIKKA: VolksNetBallet**, Guerrilla Net Ballet Performance by Igor Stromajer & Brane Zorman, live internet broadcasting from Volksbühne, Berlin/Germany, produced by Intima
- **CTR: SURROUND CONCERT FOR 6 SPEAKERS AND 2TV EYES**, multimedia live performance, OZONE Galery, Belgrade, Serbia
- **Piemonte Share Festival** - Limit Less / Exhibition, Accademia Albertina di Belle Arti, Turin, Italy, produced by: Aksioma / Intima
- **under.ctrl - interfaces of control mechanisms**, with Oppera Internettikka Bollywooddikka by Igor Stromajer & Brane Zorman, Forum Stadtpark, Graz, Austria / NOMAD, curated by Basak Senova
- **Oppera Internettikka Bollywooddikka**, with Igor Stromajer, internet performance, live appearance and internet broadcasting, CEC & CAC (The Carnival of e-Creativity & Change-agents Conclave), New Delhi, India, produced by Intima

2005 - 2001

2005 - PUBLIC FORUM, Cona projects presentation with Irena Pivka, Venice, Italy

2005 - BALLETTIKKA INTERNETIKKA: BEO Guerrillikka with Igor Stromajer - performance and exhibition, O3ONE Art Space & TkH - Belgrade, Serbia, produced by Intima

2005 - Ballettika Internettikka: illegallikka robottikka, with Igor Stromajer, exhibited at: "Territories, Identities, Nets: Slovene Art 1995-2005" (Teritoriji, identitete, mreže: slovenska umetnost 1995–2005), Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

2005 - BALLETTIKKA INTERNETIKKA 2001-2005, with Igor Stromajer, exhibition, Galerija KiBela, MMC Kibla, Maribor, produced by Intima

2005 - OMMM (OST), double CD, regular Audio CD and DTS Surround Audio CD, selected compositions re-

produced, re-composed, re-mastered by Brane Zorman Vs. BeitThroN, produced by: Zavod Aksioma

2005 – ZONE TURISM, co-author with Irena Pivka, sound and visual installation, produced by Maska

2004 - OMMM, sound installation - live surround, international festival Visions Of Excess with Ron Athey Nicole Blackman, Kira O'Reilly, Vaginal Davis, Bast ..., Grad Kodeljevo, produced by: Zavod Aksioma

2004 - BALLETTIKKA INTERNETTIKKA - illegallikka robottikka, with Igor Stromajer, internet ballet, Teatro alla S.cala, Milano / Italy, produced by Intima

2004 - CONA C vstop jug / ZONE C entrance south, co-author with Irena Pivka, sound and visual installation, Mestna Galerija Nova Gorica in Mostovna, produced by Maska

2003 - BRVI - Ballettika RealVideo Internettikka, 2003, a video project by Davide Grassi, Igor Stromajer, Brane Zorman, for U3 exhibition, Moderna Galerija, Ljubljana, produced by: Zavod Aksioma

2003 - CONA C, co-author with Irena Pivka, sound and visual installation, UGM Maribor, produced by Maska and UGM Maribor

2003 - ZVO-KONS / RADIO - concert appearance and sound ambient performance with group S.R.P., P74 Gallery, produced by Zavod P.A.R.A.S.I.T.E.

2002 - IMPAKT 2002 - presentation of the BALLETTIKKA INTERNETTIKKA Part 2 internet project, with Igor Stromajer

2002 - BALLETTIKKA INTERNETTIKKA Part II - with internet artist Igor Stromajer - second part of a Internet project broadcasted live from Bolshoi Theatre on March 28th 2002, produced by Intima

2001 - CONA B, co-author with Irena Pivka, sound and visual installation, Ljubljana, produced by: Maska and City of Women Festival

2001 - BALLETTIKKA INTERNETTIKKA Part 1 - Internet project broadcasted live on the internet with Igor Stromajer, Location: internet - Place: virtual, produced by Intima

2001 - CONA A, co-author with Irena Pivka, sound and visual installation, Ljubljana

MUSIC COMPOSED FOR THEATRE AND DANCE PERFORMANCES (selection)

2012 – TRG, original composition and live performance, directed by Goran Bogdanovski, produced by Fičo balet, Stara elektrarna

2010 – LET DANCE, sound design and composition, directed by: Ajda Es, Sandra Dorem, Urša Urbančič, produced by: Dance Theatre Ljubljana, Slovenia

2007 – PATRICIJIN VEZ, soundtrack and sound design for a theatre performance, directed by Tanja Skok, Montenegro National Theatre, Podgorica, MonteNegro

2005 - MODERATO CANTABILLE, original soundtrack for a theatre performace, directed by Jasna Vombek, MKC Maribor and Mini Teater Ljubljana

2004 – DELIRIJ V DVOJE (E. Ionesco), sound design, theatre performance, directed by Ivana Djilas, produced by Gledališče Glej

2004 – MESTO SOLZ, Plesni Teater Ljubljana, music for dance performance choreographed by Dušan Teropšič, produced by: PTL

2004 - WAR - My boyfriend came from war..., sound design and video, Cankarjev Dom, produced by EPI Center and Cankarjev dom

2003 - ŠOLSKI ZVEZEK, music and sound design, Mali oder SNG Drama, directed by Ivana Djilas, produced by: E.P.I. Center

2003 - CLEANSED, Ljubljanski grad, surround sound desigb, music for performance and films, directed by: Ivan Talijančič, produced by Festival Exodus and Waxfactory

2003 - IGRE NA DVORIŠČU, music for theatre performance, directed by Alen Jelen, produced by Društvo Škuc, Ljubljana

2003 - VETER SPREMEMB (WINDS OF CHANGE), Plesni Teater Ljubljana, music for solo, performed and choreographed by Igor Sviderski, produced by PTL, Ljubljana

2002 - KRATKE HLAČE (SHORTS), Plesni Teater Ljubljana, music for solo, performed and choreographed by Dušan Teropšič, produced by PTL and KUD Nor

2002 - DISCO PIGS - Glej Theatre, Ljubljana - Ivana Djilas - Glej Theatre

2001 - MILLENEMY - Glej Theatre, Ljubljana - Tomaz Strucl & GENG

2000 - PROSTORNINA KOZE, SOU production, Ljubljana - choreography Suzana Koncut

2000 - PROJEKT 3, MUSEUM production, Izola - Ljubljana - three short theatre and video projects by teams of architects and dramaturgs

2000 - PROJEKT DELAK - KACA NA NEBESNEM SVODU - IL SERPENTE SULLA VOLTA DEL CIELO, Project by Cezmejni laboratorij za intermedialne umetnosti (Laboratorio transfrontaliero di Intermediazione fra le Arti), Gorica, Italy, Emil Hrvatin

1999 - SU E SID, Gledališce Glej - Cankarjev Dom, Ljubljana - Tomaz Strucl & GENG

1998 - MEDIUM COELI, Glej Theatre, Ljubljana - Ivan Peternej

1998 - NEO SKIN, Glej Theatre, Ljubljana - Tomaz Strucl & GENG

1998 - NAJLEPSA ROZA, Sentjakobsko Theatre, Ljubljana - Alen Jelen

1997 - VRNITEV, Cez cesto Theatre, Kranj - Marcandrea Bragalini

1997 - THE SAINTS OF DANCA MACABRA, Hrastovlje, Alen Jelen (selection, re-modelling & the mix)

1997 - JEZUS F., Glej Theatre, Ljubljana - Tomaz Strucl

1996 - XANAX, Glej Theatre, Ljubljana - Tomaz Strucl

1995 - CLIOPATRA, Glej Theatre, Ljubljana - Tomaz Strucl

1995 - VILINCEK Z LUNE, Sentjakobsko Theatre, Ljubljana - Alen Jelen

1993 - HAMLETS 'N ROSES, Glej Theatre, Ljubljana - Tomaz Strucl

1992 - HAMLETT PACKARD, Glej Theatre, Ljubljana - Tomaz Strucl

1992 - SIBILA, Abaddon Theatre, Klub K4, Ljubljana - Ali Kranjc

1987 - OGLEDALO POZNA SKRIVNOST, Cankarjev dom, Ljubljana - Mare Kovacic

MUSIC FOR ZA FILM AND VIDEO

2004 - HITRO POČASI, music and sound design for short film directed by: Zemira A. Pečovnik

1997 - Music for video, video by Aina Smid and Marina Grzinič

1995 - PAVJI KRIK, graduate film by Petra Hauc, co-produced by AGRFT and RTV Slovenija

1992 - HAMLETT PACKARD (video), Glej Theatre, Ljubljana - Iztok Abersek

1987 - OGLEDALO POZNA SKRIVNOST (video), Cankarjev dom, Ljubljana - Mare Kovacic

MUSIC FOR FASHION PERFORMANCES & INSTALLATIONS

1998 - JAZ NISEM TU - I AM NOT HERE, exhibition sponsored by SCCA-Ljubljana, Galerija SKUC, Ljubljana, 1998

1997 - IZZA IZBA, (with Irena Pivka - visual part of installation), Galerija Kapelica SOU, Ljubljana

1997 - ECHOES (as a member of Grg 23 kolektiv - Irena Pivka, Tanja Lazetic, Kristina Lazetic, Primož Piskar, Dejan Habicht), Snežnik Castle, Slovenia

1995 - SATEN, Vitezka hall - Krizanke, Ljubljana, creations by Vesna Levic, Tomaz Strucl

1994 - FISHER KING, Mladinsko Theatre, Ljubljana, creations by One Fiction Factory - Marko Derganc

1994 - CLICHE, Festivalna hall, Ljubljana, creations by Jelena Leskovic, Tomaz Strucl

1993 - OZ, Open Krizanke Theatre, Ljubljana, creations by One Fiction Factory

RELEASED TRACKS & RECORDS

2013 – O! KULT – MI SMO DRŽAVA / WE ARE THE STATE, LP and CD release on NE! Records, Sweden

2011 – ZVOČI.TI. so.und.ing Collection, features Brane Zorman podcast, CONA, 2011

2009 – O! KULT – ZA LJUDI 1982-87 produced and created an archive DVD of legendary slovenian punk and post industrial group

2005- OMMM (OST), double CD (audio and surround DTS), songs from various theatre and intermedia projects, produced, re-programmed and re-mastered by Brane Zorman Vs BeitThroN, Produced by Aksioma, Ljubljana

1997 - ACTIVE MATRIX V.1.0., techno compilation, Matrix Musik, Ljubljana

1995 - CLIOPATRA, CD soundtrack, Glej Theatre - NIKA records

1995 - VETO 1 EP, compilation, Veto records, Ljubljana

1995 - TRIPPLE W EP, Veto records, Ljubljana

1995 - MY DREAMS EP, Matrix Musik, Ljubljana

1994 - CODE 386, CD compilation, Matrix Musik, Ljubljana

1993 - TRANS SLOVENIA EXPRESS, CD compilation, Dallas - Mute records, Ljubljana - London

1992 - HAMLETT PACKARD, CD soundtrack, KIF-KIF

1986 - O! KULT, LP Dossier records, Berlin